

## Connecting Cottbus

17. FilmFestival Cottbus, November 6 – 10, 2007

8. Connecting Cottbus: November 16 – 17, 2006

**Deadline: 15.7.2007**

**Connecting Cottbus is the market forum for the film industry of FilmFestival Cottbus** - Festival of East European Cinema. The focus of Connecting Cottbus is on **the pitching sessions** of promising **co-production projects**.

Requirements for the pitching sessions: - each project presentation is allowed a maximum of 15 minutes: 5-7 minutes for a brief introduction to the project by the producer and writer/director, the remainder for a moderated discussion with the audience; - a project cannot be presented if the producer is not in attendance; - all pitch participants are invited to a preparation seminar at the conference hotel; - the Pitchbook includes information about the production company, the project, the director's and producer's notes, and a synopsis.

In 2006, Connecting Cottbus welcomed 132 participants from 17 countries, including almost 60 producers from the most important Central and East European production companies. 13 projects presented themselves in the pitching sessions. Mirroring the focus of the 16th FilmFestival Cottbus, the film industries of Bulgaria and Romania were also the centre of interest at Connecting Cottbus. The forum was concluded with the "Focus CoCo" event which gave an insight into the current state of development of film projects pitched in previous years.

Connecting Cottbus was established as a forum of the film industry to encourage contacts and the co-development of projects between East and West.

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