



MEDIA 2007 (2007-2013)

CALL FOR PROPOSALS 16/06

**SUPPORT TO DEVELOPMENT
“MEDIA NEW TALENT”**

APPLICATION FORMS

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INTRODUCTION:

HOW TO COMPLETE THE APPLICATION FORMS

1. To complete the application forms you must refer to the document “Call for proposals 16/06 – Guidelines for support to development - MEDIA New Talent”. This document defines all the terms used in the forms and explains why the various information is required by the Agency. In order to help you, each form includes references to the corresponding sections of the guidelines.

2. You must use the attached forms when responding to call for proposals n° 16/06, also in case of resubmission.

These forms can be downloaded in English or French from the website http://ec.europa.eu/comm/avpolicy/media/index_en.html.

To facilitate assessment of your application, we advise you to complete it in English.

The forms are in 2 groups :

- Forms A to M are intended for the evaluation of eligibility and selection criteria;
- Forms 1 to 8 are intended for the evaluation of award criteria.

They must be completed, printed out and sent to the Agency in accordance with the following instructions:

- Forms A to M and the supporting annexes, must be submitted in one copy, joined in such a manner that the pages are detachable to allow their possible reproduction;
- Forms 1 to 8 must be provided in three copies (1 unbound and 2 bound). 1 CD-Rom containing Forms and annexes 1 to 8 must also be provided.

3. Only the information entered in the forms and annexes requested will be taken into account when assessing your application.

4. Do not send your application to the Agency until it is complete. Incomplete applications will not be considered, and you will not be able to resubmit your application until a future call for proposals (2008 or later). See section 2.1.2 of the guidelines.

APPLICATION FORMS A - M

INSTRUCTIONS

- **FORMS A TO M MUST BE COMPLETED, PRINTED OUT AND SENT IN 1 COPY ALONG WITH THE REQUESTED ANNEXES**
- **THE ANNEXES MUST BE ENCLOSED BEHIND THE APPROPRIATE FORMS**
- **THE FORMS A TO M + ANNEXES MUST BE JOINED IN SUCH A MANNER THAT THE PAGES ARE DETACHABLE TO ALLOW THEIR POSSIBLE REPRODUCTION**

Company Name:.....Country:.....

FORM A:
ACKNOWLEDGEMENT OF RECEIPT OF THE PROJECT SUBMITTED¹

COMPANY NAME:
FOR THE ATTENTION OF MR/MS:
ADDRESS
STREET + N°:
POSTCODE + TOWN/CITY:
COUNTRY:

Section to be completed by the applicant company

Title of project submitted:	
Drama <input type="checkbox"/>	Animation <input type="checkbox"/>
Creative Documentary <input type="checkbox"/>	Multimedia <input type="checkbox"/>
MEDIA contribution requested:	
Is the project being resubmitted? YES <input type="checkbox"/> NO <input type="checkbox"/>	

Date Signature of the authorised signatory Company stamp

Section for Agency use only

Brussels,

We acknowledge receipt of your application, which has been given the following reference number:

0616DE05

Please mention this reference number in all correspondence with the Agency.

Date on which your application was received /...../.....
--

Yours faithfully,

Constantin Daskalakis
Head of Unit

¹ Guidelines, 5.1.3.

Company Name:.....Country:.....

FORM B:
DECLARATION ON THE APPLICANT'S HONOUR

I the undersigned.....declare that I am the authorised signatory for the applicant company and guarantee on my honour that:

- the information contained in the application forms and annexes is complete and correct, according to the terms defined in the guidelines for this call for proposals,
- the applicant company has complied with all its contractual obligations signed with the Commission under the MEDIA I, MEDIA II and MEDIA PLUS programmes,
- the applicant company is not in any of the situations entailing exclusion as referred to in section 3.5 of the guidelines for this call for proposals,
- should the sources of finance (form L) for the project, if MEDIA support is granted, not be confirmed, the applicant company undertakes to guarantee financial cover for the project²,
- the proposed project does not infringe the rights of a third party,
- the proposed project is not already fully scripted and finalised, and filming has not started,
- the applicant company accepts that, if MEDIA support is granted, the name and address, the subject of the financial support, the amount awarded and the rate of funding will be published by the Agency.

Signature:

Date:

Done at:

² Guidelines, 3.5 and 6.2.

Company Name:.....Country:.....

FORM C: IDENTIFICATION OF THE APPLICANT COMPANY
--

FULL LEGAL NAME	
SHORT NAME (IF APPLICABLE)	
ACRONYM (IF APPLICABLE)	
LEGAL FORM	
DATE OF LEGAL REGISTRATION	
LEGAL REGISTRATION NUMBER	
INTERNATIONAL VAT N° (IF APPLICABLE)	

STATUTORY LEGAL REPRESENTATIVE	
POSITION IN THE COMPANY OF THE STATUTORY LEGAL REPRESENTATIVE	
AUTHORISED SIGNATORY AND POSITION IN THE COMPANY (IF DIFFERENT THAN ABOVE)	
CONTACT PERSON AND POSITION IN THE COMPANY	

ADDRESS OF THE REGISTERED OFFICE	
STREET	
TOWN	
POST CODE	
COUNTRY	
TEL (OFFICE)	
FAX	
TEL (MOBILE)	
E-MAIL	
WEBSITE	

ADDRESS FOR CORRESPONDENCE (IF DIFFERENT)	
STREET	
TOWN	
POST CODE	
COUNTRY	
TEL (OFFICE)	
FAX	
TEL (MOBILE)	
E-MAIL	
WEBSITE	

Signature of the statutory legal representative of the company

Date :

Done at :

Company Name:.....Country:.....

FORM D:
LEGAL STATUS OF THE APPLICANT COMPANY³

IS THE COMPANY A PRODUCTION COMPANY?
YES **NO** In this case your application will not be considered.

IS THE COMPANY A EUROPEAN COMPANY?
YES **NO** In this case your application will not be considered.

IS THE COMPANY SUBJECT TO VAT ?
YES In this case, please provide the proof. **NO**

Please enter details of the company's shareholders in the following table.

NAMES OF SHAREHOLDERS	NATIONALITY	PERCENTAGE

IS THE COMPANY AN INDEPENDENT COMPANY?
YES **NO** In this case your application will not be considered.
 A broadcasting company does not have a shareholding of more than 25% in the applicant company (50% if several broadcasters are involved).
YES **NO** In this case your application will not be considered.
 Over a period of three years, the applicant company does not achieve more than 90% of its turnover with the same broadcasting company.

Please give details of any parent company, subsidiaries or related companies in the following table.

COMPANY NAME	MAIN ACTIVITY	RELATIONSHIP OR % OWNERSHIP

³ Guidelines, 3.1.

Company Name:.....Country:.....

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX D 1 TO THE APPLICATION :

- Recent extract from the company's registration (or equivalent official document) stating the company's date of establishment, legal status, objects and the names of its authorised legal representatives;
- In case the authorised signatory is different than the statutory legal representative, please provide the proof of such authorisation.

ANNEX D 2 TO THE APPLICATION :

- Company's up-to-date memorandum of association (or equivalent official document), stating in particular the names, nationalities of the shareholders as well as the division of shares.
- In the case the shareholders' nationalities are not stated in the official document, please provide a proof of nationality of the major shareholder (s).
- In the case the shareholding consists of legal entities, please detail their activity.

ANNEX D 3 TO THE APPLICATION :

- Proof of VAT registration, if applicable.

Company Name:.....Country:.....

FORM E: FINANCIAL STATUS OF THE APPLICANT COMPANY⁴
--

I. Bank Identification Form :

NAME OF THE ACCOUNT HOLDER (COMPANY)	
ADDRESS OF THE ACCOUNT HOLDER (COMPANY)	Street : Postcode : City: Country :.....
VAT NUMBER	
NAME OF THE STATUTORY LEGAL REPRESENTATIVE	

Signature of the Applicant company's legal representative

Date :

Done at :

BANK DETAILS OF THE ACCOUNT HOLDER	
NAME OF BANK	
NAME OF BRANCH	
ADDRESS (OF BRANCH)	Street : Postcode : City: Country :.....
BANK/BRANCH CODE	
BANK ACCOUNT NUMBER	
IBAN NUMBER	
BIC CODE (SWIFT)	
ACCOUNT NAME	
ACCOUNT HOLDER'S ADDRESS IN BANK'S RECORDS	Street : Postcode : City: Country :.....

Original stamp of the bank :

If this page is not stamped, the applicant is required to enclose a bank statement confirming these bank details

Name and signature of an authorised official of the bank :

⁴ Guidelines, 3.3. An explanatory note in the 23 official languages of the EU is available on the website http://europa.eu.int/comm/avpolicy/media/index_en.html

Company Name:.....Country:.....

II. If the requested amount exceeds 20.000 € please provide the following:

Applicant certifies that it has enclosed the following document with the application:

Complete and certified annual accounts (balance sheet, profit and loss accounts and, if available, all relevant annexes) of the applicant company for the last year available

In the case where the company does not have a balance sheet and profit and loss account for its first year of existence, an estimate certified by an approved auditor of the data required in this Form

Accounts approved by :

Board

General Assembly

Other (please specify).....

Date:.....

Signed by:.....

Position:.....

Certified by :

Approved Auditor in compliance with the 8th Directive 84/253/CEE

Name:.....

The Applicant company must provide the following figures, based on the most recent complete certified accounts enclosed with this application:

Fiscal Year:

Currency:

I – BALANCE SHEET

Assets

Liabilities

Formation expenses⁵:

Current assets :

Stocks :

Accruals asset side :

Total balance sheet⁷ :

Equity capital⁶:

Liabilities :

Accruals liability side :

⁵ Formation expenses booked as an asset (net book value) = all costs incurred for the establishment of the company (recorded in the intangible assets)

⁶ Equity capital = capital and reserves (called up shared capital + share premium account + profit & loss account)

⁷ Total balance sheet = total assets = total liabilities

Company Name:.....Country:.....

II – PROFIT AND LOSS ACCOUNT

Turnover :	<input type="text"/>
Depreciations⁸:	<input type="text"/>
Operating profit or loss⁹:	<input type="text"/>
Total costs from the P&L account¹⁰:	<input type="text"/>
Dividends:	<input type="text"/>
Profit or loss for the financial year after tax:	<input type="text"/>

Signature of the Applicant company's legal representative

Date :

Done at :

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX E 1 TO THE APPLICATION :

- Complete and certified annual accounts for the last year available (balance sheet, profit and loss accounts and, if available, all relevant annexes);
- In the case where the company does not have a balance sheet and profit and loss account for its first year of existence, an estimate certified by an approved auditor of the data required must be provided.

⁸ The depreciation allowance is recorded in the operating expenses

⁹ Operating Profit is the difference between the Operating Income (excluding financial and extraordinary income) and the Operating Expenses (excluding financial and extraordinary charges). Please indicate whether this amount is positive (« + ») or negative (« - »).

¹⁰ Total expenses = total of operating expenses, financial charges, extraordinary charges and taxation charges.

Company Name:.....Country:.....

III. If the requested amount is equal to or under 20.000 €, please complete the following:

I the undersigned....., as the authorised signatory for the applicant company, guarantee on my honour that in the event MEDIA support is granted, the applicant company has stable and sufficient sources of funding to maintain its activity throughout the lifetime of the project.

Signature:

Date:

Done at:

Company Name:.....Country:.....

FORM F:
EXPERIENCE OF THE APPLICANT COMPANY¹¹

1. Reference work giving access to MEDIA (this could be two drama or animation shorts). Only the mentioned work(s) will be taken into consideration)

Audiovisual/multimedia work belonging to a category compatible with that of the project submitted and completed within the 2 years prior to the application

Title of the work	
Category of the work	
Duration of the work	
Year of production	

2nd Drama or animation short

Title of the work	
Category of the work	
Duration of the work	
Year of production	

If the reference work belongs to the category “creative documentary”, please explain the creative nature of the documentary¹².

TYPE OF EXPERIENCE (IN THE CASE OF TWO DRAMA OR ANIMATION SHORTS, PLEASE ALSO SPECIFY THE TITLE)

Work(s) where the applicant company was the major production company

Please, provide the proof

Feature-length drama or animation work(s) where the applicant company was co-producer for at least 30% of the production

Please, provide the proof

Work(s) produced by the applicant company’s producer

In this case, please complete point 2.

¹¹ Guidelines, 3.2. and 6.2.

¹² Guidelines 4.2.3.

Company Name:.....Country:.....

2. If the reference work is linked to the experience of the producer within the applicant company, please check that this person meets the conditions laid down in the guidelines (point 3.2.) and provide the following information.

Producer of the applicant company whose experience is referred to	
Name	
Position in the applicant company	<input type="checkbox"/> Shareholder, CEO, Managing Director <input type="checkbox"/> Producer employed by the applicant company for at least 12 months In this case, a proof of payments related to this period must be provided.
Personal credit in the previous work(s) (in the case of two drama or animation shorts, please also specify the title)	<input type="checkbox"/> Producer <input type="checkbox"/> Delegate producer <input type="checkbox"/> Executive producer In any case, evidence of the credit must be provided.

3. If the reference work is a multimedia project

Only applicable for a multimedia work	
Credit in the previous work	<input type="checkbox"/> Author <input type="checkbox"/> Director/Project leader <input type="checkbox"/> Head of computer graphics <input type="checkbox"/> Head of interactive programming In any case, evidence of the credit must be provided.
Role in the submitted project	<input type="checkbox"/> Author <input type="checkbox"/> Director/Project leader <input type="checkbox"/> Head of computer graphics <input type="checkbox"/> Head of interactive programming In any case, evidence of this role must be provided.

4. Previous experience under the MEDIA programme

Other MEDIA programme support granted to the applicant company (if support has been granted on several occasions, list the last five cases)					
Project title	Call for proposals N°	Amount of support	Project produced (Yes/No)	Support repaid (Yes/No)	Project abandoned (Yes/No)

Company Name:.....Country:.....

Other MEDIA programme support granted to companies in which the applicant company's managing director or authorised signatory is or was involved (if support has been granted on several occasions, list the last five cases)

Project title and Company name	Call for proposals N°	Amount of support	Project produced (Yes/No)	Support repaid (Yes/No)	Project abandoned (Yes/No)

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX F 1 TO THE APPLICATION :

- Evidence proving that a work (or 2 drama/animation shorts) has been (or have been) completed within the 2 years prior to the date of submission of the application
- Evidence confirming that the applicant company is the major producer of this work (or of two drama/animation shorts) completed during the 2 years prior to the date of submission of the application and belonging to a compatible category with that of the project submitted (certified financing plan, co-production contract, etc.). Only if the previous work is a feature-length drama or animation, productions where the applicant company was co-producer for at least 30% of the production budget will be considered.
- If the reference work is a creative documentary: supporting evidence (author's statement of intent, press article, video, etc.).
- Where it is necessary to take account of the experience of the producer: proof of his/her position within the applicant company (not to be provided if the annexes to Form D prove that s/he is a shareholder, CEO or managing director of the company) and evidence of his/her official credit that appears in the onscreen credits of the previous work. Only the following personal credits are considered significant roles in the production of a work:
 - producer (except co-producer)
 - executive producer
 - delegate producer
- Only for multimedia (if applicable), evidence of the experience of persons having one of the following functions both in the previous work and the project submitted as :
 - author
 - director/project leader
 - head of computer graphics
 - head of interactive programming.

Company Name:.....Country:.....

FORM G:

DESCRIPTION OF THE MEDIA TRAINING ACTIVITY FOLLOWED¹³

1. Name of the organisation responsible for the MEDIA training followed.

2. Specify which training has been followed, which member(s) of the company or of the creative team participated in the training, what were the start and end dates of the training.

3. Describe how the MEDIA training activity helped to develop the project submitted.

¹³ Guidelines, 4.1.

Company Name:.....Country:.....

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SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX G TO THE APPLICATION :

- Certificate of participation in a MEDIA training activity in 2004, 2005 or in 2006.

Company Name:.....Country:.....

FORM H:
PROJECT CHARACTERISTICS¹⁴

Drama <input type="checkbox"/> Please specify the genre (comedy, drama, adventure, etc.):	Multimedia <input type="checkbox"/> Please specify the type of project (edutainment programme, character-based adventure game, etc.):		
Creative Documentary <input type="checkbox"/>	Animation <input type="checkbox"/>		
Title of project :			
Original work : <input type="checkbox"/>	Adaptation : <input type="checkbox"/>		
In case of adaptation, title and author of the original work :			
Total duration of the project (in case of a series, please specify number and length of episodes) :	Treatment/script language and production language :		
Support: TV <input type="checkbox"/> Cinema <input type="checkbox"/> For multimedia project (PC, Mac, Mobile devices, etc.) :			
Shooting format (35 mm, vidéo...) :			
Summary of the project in English (maximum 3 lines) :			
Author(s)/scriptwriter(s) :			
Age of the Author(s)/scriptwriter(s) :			
Director :			
Other members of the creative team (director of photography, graphic artist, animation artist, head of computer graphics, head of interactive programming, etc.). Please specify name and role.			
Requested Amount :			
Total Development Budget Estimate in €:			
Total production cost in €:			
Only for multimedia concepts, please submit a detailed estimate (at least a budget top sheet)			
European countries intended for possible co-production :			

¹⁴ Guidelines 4.2.

Company Name:.....Country:.....

Has the project already benefited from MEDIA - Development support? ¹⁵	
YES <input type="checkbox"/>	In this case your application will not be considered. NO <input type="checkbox"/>
Does the applicant company have a current Slate Funding agreement? ¹⁶	
YES <input type="checkbox"/>	In this case your application will not be considered. NO <input type="checkbox"/>
Has the company submitted only one application under the 2007 budget? ¹⁷	
YES <input type="checkbox"/>	NO <input type="checkbox"/> In this case, only the first received application will be considered.
Has the development project submitted received European funding other than MEDIA, or will it do so? ¹⁸	
YES <input type="checkbox"/>	In this case your application will not be considered. NO <input type="checkbox"/>

¹⁵ Guidelines 4.4.

¹⁶ Guidelines 2.1.

¹⁷ Guidelines 2.1.

¹⁸ Guidelines 4.4 et 5.4.

Company Name:.....Country:.....

**FORM I:
COPYRIGHT¹⁹**

On the date on which the application is being submitted, does the applicant company hold, directly or through an option, at least 50% of the rights relating to the project submitted?

YES **NO** In this case your application will not be considered.

Is the project:

An original work

In this case, please fill in point 1

An adaptation

In this case, please fill in point 2

NB! Both agreements to be provided.

1. In case of an original work, name of author(s):

--

- Nature of the copyright agreement concerning the original work

Is the agreement:

A copyright ownership transfer agreement

An option agreement

Duration of ownership of the rights or option by the applicant company (must be long enough to cover the development schedule)

From (dd/mm/yy) to (dd/mm/yy):

Geographical coverage of the rights acquired

- Cost of the transfer of ownership, conditions for exercising the option, and payment arrangements concerning the original work

Event	Option	Transfer of ownership of rights
Payment on signature	€	€
On exercising the option	€	€
Other cases (specify)	€	€
Other cases (specify)	€	€

¹⁹ Guidelines 4.3.

Company Name:.....Country:.....

2. In the case of an adaptation, title, author(s) of the existing work, and author of the adaptation:

Existing work :
Adaptation :

Do contractual links cover the existing work and the adaptation?
YES <input type="checkbox"/> NO <input type="checkbox"/> In this case your application will not be considered.
Is the existing work in the public domain?
YES <input type="checkbox"/> NO <input type="checkbox"/> In this case the relevant agreement has to be provided.

- Nature of the copyright agreement concerning the existing work

Is the agreement:
A copyright ownership transfer agreement <input type="checkbox"/> An option agreement <input type="checkbox"/>
Duration of ownership of the rights or option by the applicant company (must be long enough to cover the development schedule)
From (dd/mm/yy) to (dd/mm/yy):
Geographical coverage of the rights acquired

- Cost of the transfer of ownership, conditions for exercising the option, and payment arrangements concerning the existing work

Event	Option	Transfer of ownership of rights
Payment on signature	€	€
On exercising the option	€	€
Other cases (specify)	€	€
Other cases (specify)	€	€

- Nature of the copyright agreement concerning the adaptation

Is the agreement:
A copyright ownership transfer agreement <input type="checkbox"/> An option agreement <input type="checkbox"/>
Duration of ownership of the rights or option by the applicant company (must be long enough to cover the development schedule described in form 10)
From (dd/mm/yy) to (dd/mm/yy):

Company Name:.....Country:.....

Geographical coverage of the rights acquired

- Cost of the transfer of ownership, conditions for exercising the option, and payment arrangements concerning the adaptation

Event	Option	Transfer of ownership of rights
Payment on signature	€	€
On exercising the option	€	€
Other cases (specify)	€	€
Other cases (specify)	€	€

3. In the event of a chain of title, please summarise the different stages of transfer of rights from the author to the producer, giving details of the parties involved.

SUPPORTING DOCUMENTS MUST BE SUBMITTED AT THE END OF THIS FORM

ANNEX II TO THE APPLICATION :

- Copy of the option agreement duly dated and signed between the applicant company and the author of the submitted project, including the conditions for exercising the option
- OR
- Agreement for the transfer of rights setting out the extent of the transfer, the length and any remuneration duly dated and signed.
 - Any already signed co-development/co-production agreement must be provided
 - If the project is an adaptation, the company must provide both the following :
 1. the agreement covering the rights to adapt the original work (with the author or holder of the rights to the original work)
 2. the agreement covering the rights to the artistic material included in the application (elaboration of concepts or subjects, treatments, scripts).
 - The contractual agreements with the author of the submitted project must cover at least the artistic material included in the application: elaboration of concepts or subjects, treatments, scripts. Contractual agreements relating to rights to ideas as well as non binding agreements of the intended authors are not accepted.

Company Name:.....Country:.....

FORM J:
DETAILED DEVELOPMENT BUDGET ESTIMATE²⁰

1. What is the development budget estimate for the project submitted?²¹

Total development budget estimate for the project submitted (this amount must be the same as the total given in Form K):
€

2. Amount of support requested from MEDIA - Development?²²

Category	Minimum			Maximum
Drama project	€20 000 <input type="checkbox"/>	€30 000 <input type="checkbox"/>	€40 000 <input type="checkbox"/>	€50 000 <input type="checkbox"/>
Creative documentary	€10 000 <input type="checkbox"/>	€15 000 <input type="checkbox"/>	€20 000 <input type="checkbox"/>	€30 000 <input type="checkbox"/>
Animation project	€10 000 <input type="checkbox"/>	€20 000 <input type="checkbox"/>	€30 000 <input type="checkbox"/> €40 000 <input type="checkbox"/>	€50 000 <input type="checkbox"/> €80 000 <input type="checkbox"/> (feature-length films for cinema release only)
Multimedia concept	€10 000 <input type="checkbox"/>	€20 000 <input type="checkbox"/>	€30 000 <input type="checkbox"/> €40 000 <input type="checkbox"/>	€50 000 <input type="checkbox"/>

State the percentage of the total development budget to which the requested MEDIA contribution corresponds (NB: in principle may not exceed 50% except if the project is of interest in terms of exploiting European cultural diversity, in this case please explain in Form 6):

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²⁰ Guidelines 5.

²¹ Guidelines 5.1. and 5.2.

²² Guidelines 5.3.

Company Name:.....Country:.....

3. Period of Eligibility of costs

In principle, the date from which costs can be accepted as eligible is the date on which the agreement between the Agency and the beneficiary company is signed.²³

Where the applicant company shows that the development project had to start before the agreement was signed, costs incurred after the date on which the application was submitted can be regarded as eligible.

Costs linked to the reservation or acquisition of rights (Item 1 of the budget — Artistic rights), incurred up to 12 months before the date on which the application was submitted, may be considered eligible with retroactive effect.

I confirm that the development of the submitted project has started before the signature of the agreement and I wish that the costs incurred after the date on which the application was submitted can be regarded as eligible

YES

4. Establishment of the detailed development budget estimate

Only eligible costs should be entered²⁴. The budget must be in euro, and figures must be rounded up or down to the nearest euro. Where project budgets are in non-EMU currencies, the rate used for the development budget estimate must be the official exchange rate published in the Official Journal of the European Union on the first day of the month in which the project is submitted (see site <http://europa.eu.int/comm/budget/inforeuro/index.cfm>).

The costs must be incurred by the applicant company itself and correspond to actual expenditure which can be proved on the basis of invoices. VAT may be included in the costs submitted if the company cannot recover it.

²³ Guidelines, 5.1.3. and 7.2.

²⁴ Guidelines, 5.1.

Company Name:.....Country:.....

An Excel version of the budget to be completed is available on website:

http://ec.europa.eu/comm/avpolicy/media/index_en.html

Internal Agency Code	PART A: EXPENDITURE DETAILED BUDGET	Unit Cost or Rate	Quantity h/d/w	Total €
	1- RIGHTS (including social security / fringes)			
	1.1. Subject 1.1.1. Rights acquisition 1.1.1.1. Source material (rights acquisition of a text) 1.1.1.2. Original work (writer) 1.2.2. Option 1.1.2.1. Source material (rights reservation of a text) 1.1.2.2. Original work (writer)			
	1.2. Adaptation and script dialogues 1.2.1. Writer of adaptation 1.2.2. Dialogue writer 1.2.3. Script writing consultant 1.3. Director <i>Specify the function for the development</i> 1.4. Specialised Consultants <i>Specify number and function for the development</i> 1.5. Other rights 1.5.1. Archive material 1.5.2. Photographs and documents 1.5.3. Sound recordings 1.5.4. Other (<i>specify</i>) 1.6. Translation <i>Specify the languages and function for the development</i> 1.7. Agents <i>Specify the function for the development</i>			
	Sub-total 1:			

Company Name:.....Country:.....

Internal Agency Code	PART A: EXPENDITURE DETAILED BUDGET	Unit Cost or Rate	Quantity h/d/w	Total €
2- DEVELOPMENT DEPARTMENT SALARIES (including social security / fringes)				
	<p>2.1. Production 2.1.1. Head of development</p> <p>2.2. Direction</p> <p>2.2.1. For Drama / Creative Documentary 2.2.1.1. Director 2.2.1.2. Director of Photography 2.2.1.3. Other (<i>specify</i>)</p> <p>2.2.2. For Animation (production of the pilot) 2.2.2.1. Director 2.2.2.2. Assistants 2.2.2.3. Graphic designers and Illustrators (including 3D professionals) 2.2.2.4. Additional temporary personnel (<i>list responsibility and activity</i>)</p> <p>2.2.3. For Multimedia (production of the demo) 2.2.3.1. Director / Project Co-ordinator 2.2.3.2. Head of computer graphics 2.2.3.3. Computer graphics designers (<i>specify the number</i>) 2.2.3.4. Head of Interactive Programming 2.2.3.5. Programmers (<i>specify the number</i>) 2.2.3.6. Head of teams (<i>specify the number and the function</i>) 2.2.3.7. Text editors (<i>specify the number</i>) 2.2.3.8. Additional temporary personnel (<i>list responsibility and activity</i>)</p> <p>2.3. Production staff 2.3.1. Production manager 2.3.2. Assistant to development 2.3.3. Secretary</p> <p>2.4. Other (specify)</p>			
Sub-total 2:				

Company Name:.....Country:.....

Internal Agency Code	PART A: EXPENDITURE DETAILED BUDGET	Unit Cost or Rate	Quantity h/d/w	Total €
3- OTHER COSTS				
<p>3.1. Travel, hotel and living expenses</p> <p>3.1.1. Authors 3.1.1.1. Travel 3.1.1.2. Hotel 3.1.1.3. Meals 3.1.1.4. Communication expenses (tel, fax, e-mail...) 3.1.1.5. Miscellaneous (visas, parking, taxis...)</p> <p>3.1.2. Head of Development and/or other Personnel (specify) 3.1.2.1. Travel 3.1.2.2. Hotel 3.1.2.3. Meals 3.1.2.4. Communication expenses (tel, fax, e-mail...) 3.1.1.5. Miscellaneous (visas, parking, taxis...)</p> <p>3.2. Equipment</p> <p>3.2.1. Location Scouting 3.2.1.1. Equipment rental (<i>specify</i>) 3.2.1.2. Consumables (pictures, audio...) 3.2.1.3. Other (<i>specify</i>)</p> <p>3.2.2. Production of a video treatment for Documentary 3.2.2.1. Equipment rental (<i>specify</i>) 3.2.2.2. Consumables (pictures, audio...) 3.2.2.3. Other (<i>specify</i>)</p> <p>3.2.3. Production of the pilot for Animation 3.2.3.1. Research (including 3D models) (<i>specify</i>) 3.2.3.2. Storyboard 3.2.3.3. Lay-out 3.2.3.4. Animation 3.2.3.5. Ink and paint 3.2.3.6. Video post-production (editing, mixing, compositing...) 3.2.3.7. Sound post-production (music, sound effects, dialogue...) 3.2.3.8. Studio rental 3.2.3.9. Material rental 3.2.3.10. Photo, Audio, Video consumables 3.2.3.11. Other (<i>specify</i>)</p> <p>3.2.4. Production of the demo for Multimedia 3.2.4.1. Computer equipment rental 3.2.4.2. Computer equipment (depreciation) 3.2.4.3. Software licenses (depreciation) 3.2.4.4. Equipment rental 3.2.4.5. Studio rental 3.2.4.6. Photo/audio/video stock material 3.2.4.7. Storage material (CD-Rom, DVD, tape...) 3.2.4.8. Costs for the artwork, storyboard (if outsourced) 3.2.4.9. Costs for software development and programming (if outsourced) 3.2.4.10. Web site hosting (1 year maximum)</p>				

Company Name:.....Country:.....

	3.3. Miscellaneous 3.3.1. Insurance 3.3.2. Legal Fees 3.3.2.1. Consultant 3.3.2.2. Registration 3.3.3. Accounting Fees 3.3.4. Bank Charges 3.3.5. Project presentation and Marketing			
	Sub-total 3.1 to 3.3:			
	3.4. Overhead Allowance Max 7% of the total of items 1 to 3.3 inclusive			
	Sub-total 3:			
TOTAL				

Company Name:.....Country:.....

FORM K: DEVELOPMENT BUDGET ESTIMATE SUMMARY
--

Internal Agency Code	Part A: EXPENDITURE SUMMARY DEVELOPMENT BUDGET	Unit Cost or Rate	Quantity h/d/w	Total €
	1 – RIGHTS (including social security/fringes)			
	Sub-total 1:			
	2 – DEVELOPMENT DEPARTMENT SALARIES (including social security/fringes)			
	Sub-total 2:			
	3 – OTHER COSTS			
	Sub-total 3:			
TOTAL				

Signature of the statutory legal representative of the company

Date :

Done at :

Company Name:.....Country:.....

FORM L: SOURCES OF FINANCE²⁵
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Please state in the table below the sources of finance envisaged to cover the development budget (Forms J and K), together with their status (confirmed – in which case attach a contract – or to be confirmed).

Part B : SOURCES OF FINANCE					
Source of Finance	Name of Financial Partner	Date of Contract or Letter of Intention	Amount in €	Status (confirmed/ to be confirmed)	%
1. Public Funds 1.1. Advances on receipts 1.2. Loans 1.3. Subsidies 1.4. Other (<i>please specify</i>)					
2. Private Funds 2.1. Loans 2.2. Subsidies 2.3. Other (<i>please specify</i>)					
3. Pre-sales 3.1. Distributors 3.2. Televisions 3.3. Publishers 3.4. Other (<i>please specify</i>)					
4. Producer's investment					
5. Co-producers' investment 5.1. Co-development 5.2. National co-producers 5.3. International co-producers					
6. Contribution from MEDIA					
TOTAL					100%

Signature of the statutory legal representative of the company

Date :

Done at :

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM
ANNEX L1 TO THE APPLICATION : - Contracts or letters of confirmation for all sources of finance listed as “confirmed” in the summary table of sources of finance (co-production, pre-sales, public subsidy, etc.).
ANNEX L2 TO THE APPLICATION : - Letters of interest relating to co-production, pre-sales, granting of public subsidy, etc.

²⁵ Guidelines 5.4.

Company Name:.....Country:.....

FORM M: RESUBMISSIONS²⁶

1. If your application has been rejected under a previous call for proposals:

Specify which call for proposals:	
--	--

NB: If your project has been rejected under a 2007 budget MEDIA Development call for proposals, it can only be resubmitted under a future call for proposals (2008 or later).

2. Please describe below the substantial changes made to your original application. The project will be re-assessed only if the Agency considers that the changes made are genuinely substantial.

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TABLE OF EQUIVALENCE RELATIVE TO

²⁶ Guidelines 2.2. and 6.

Company Name:.....Country:.....

Annexes D1 and D2 to the application file

Country	Annex I	Annex II
Austria	- Firmenbuch-Auszug - Auszug aus dem Handelsregister	Einbringungs- und Gesellschaftsvertrag
Belgium	- Extrait du Moniteur Belge - Uittreksel uit het Belgisch Staatsblad	- Statuts - Statuten
Bulgaria	УДОСТОВЕРЕНИЕ / удостоверение	РЕШЕНИЕ / решение
Cyprus	ΠΙΣΤΟΠΟΙΗΤΙΚΟ ΣΥΣΤΑΣΗΣ / Πιστοποιητικό Σύστασης	ΙΔΡΥΤΙΚΟ ΚΑΤΑΣΤΑΤΙΚΟ ΕΓΓΡΑΦΟ / Ιδρυτικό Καταστατικό Έγγραφο
Czech Republic	Výpis z Obchodního Rejstříku	Zakladatelská Smlouva
Denmark	Erhvervs- og Selskabsstyrelsen (Sammenskrevet Resume)	Vedtægter
Estonia	Äriregistri B-osa Registrikart	Põhikiri
Finland	Kaupparekisteriote	Yhtiöjärjestys
France	Extrait K-Bis	Statuts
Germany	Auszug aus dem Handelsregister	- Gesellschaftsvertrag zur Gründung einer Gesellschaft / Urkunde
Greece	- ΦΥΛΛΟ ΕΦΗΜΕΡΙΔΑΣ ΤΗΣ ΚΥΒΕΡΝΗΣΕΩΣ (ΦΕΚ) / Φύλλο Εφημερίδας της Κυβερνήσεως - ΕΝΑΡΞΗ / Έναρξη	ΚΑΤΑΣΤΑΤΙΚΟ / Καταστατικό
Iceland	Nýleg staðfesting frá Hlutfélagaskrá, Hagstofu Íslands	- Stofnskrá - Stofnsamningur
Ireland	Certificate of Company Registration + Annual Return to Companies Registration Office: Form B1	Memorandum and Articles of Association + Certification of shareholding by chartered accountants
Italy	Certificato della Camera di Commercio	Statuto
Latvia	Reģistrācijas Apliecība	Statūti
Lithuania	Registravimo Pažymėjimas	Įstatai
Luxemburg	Extrait du Registre de Commerce et des Sociétés	Statuts
Netherlands	Uittreksel uit het Handelsregister van de Kamer van Koophandel	Statuten
Norway	Brønnøysundregistrene Firmaattest	Vedtekter
Poland	Odpis z Krajowego Rejestru Sądowego - KRS + REGON	Zaświadczenie o Wpisie do Ewidencji Działalności Gospodarczej
Portugal	Certidão do Registo Comercial	Constituição da Sociedade
Romania	Certificat de înregistrare la Oficiul National al Registrului Comertului.	Statut
Slovakia	Výpis z Obchodného Registra	Osvedčenie o Založení
Slovenia	Obvestilo o Identifikaciji in Razvrstitvi po Dejavnosti	Vpis v Sodni Register + Redni Izpisek iz Sodnega Registra
Spain	Certificado de Inscripción en el Registro Mercantil	Escritura de Constitución de Sociedad
Sweden	Registreringsbevis från Patent- och Registreringsverket (PRV Bolag)	Bolagsordning
Switzerland	- Handelsregisterauszug - Extrait du registre de commerce	- Gründungsurkunde - Acte authentique
United Kingdom	Certificate of Company Registration + Annual Return to Companies House: Form 363s	Memorandum and Articles of Association + Certification of shareholding by chartered accountants

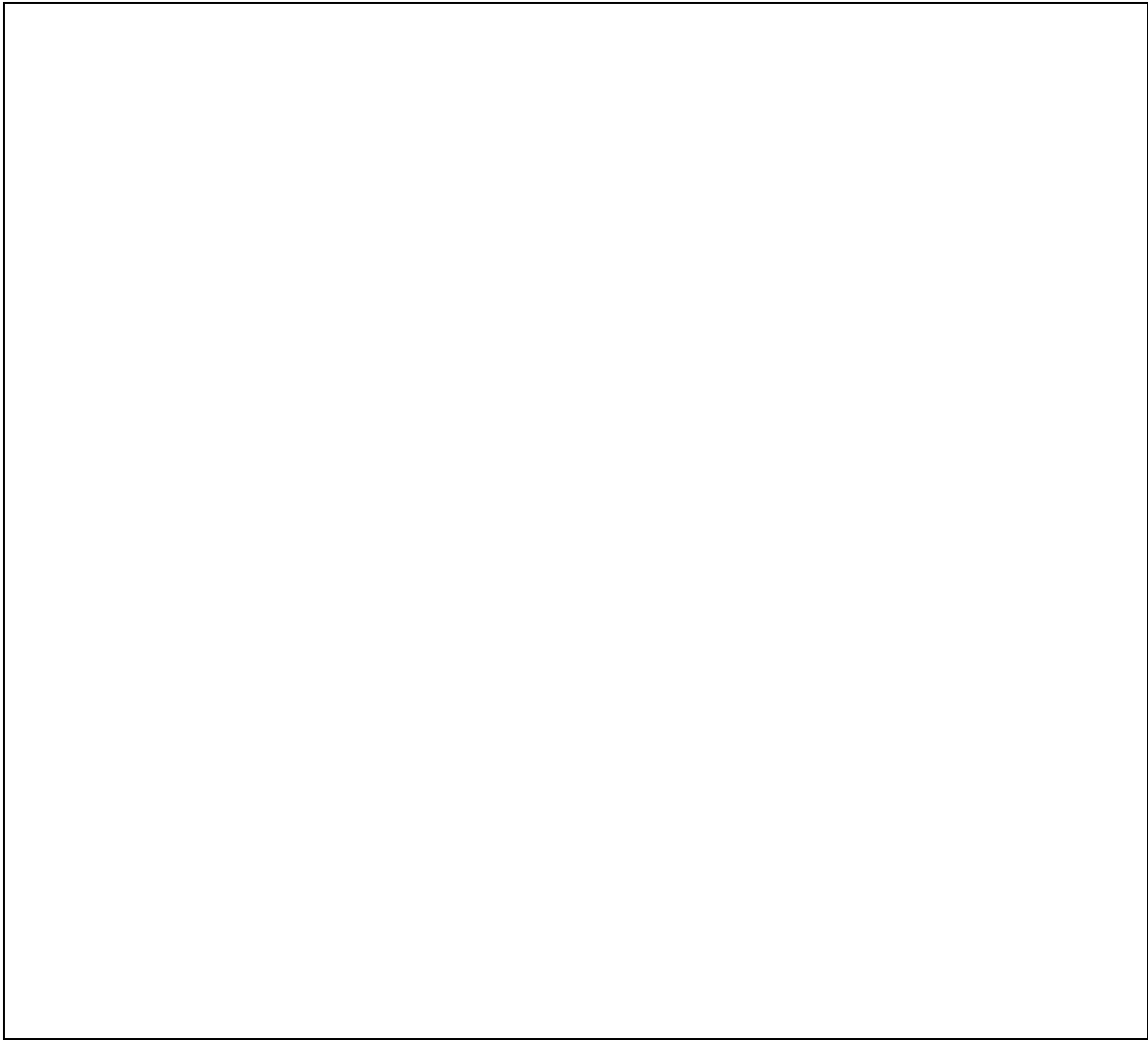
Company Name:.....Country:.....

APPLICATION FORMS 1 TO 8

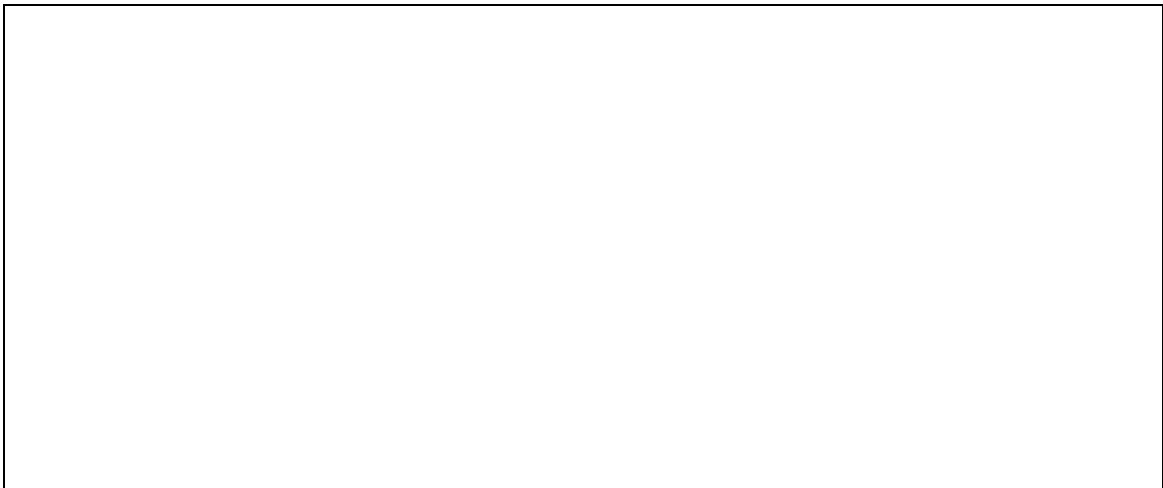
INSTRUCTIONS

- **FORMS 1 TO 8 MUST BE COMPLETED, PRINTED OUT AND SENT IN 4 COPIES (1 UNBOUND AND 3 BOUND) ALONG WITH THE REQUESTED ANNEXES**
- **THE ANNEXES MUST BE ENCLOSED BEHIND THE APPROPRIATE FORMS**
- **1 CD-ROM CONTAINING FORMS AND ANNEXES 1 TO 8 MUST BE PROVIDED**

Company Name:.....Country:.....



2. Please describe the works produced to date, including current productions, by the applicant company and/or the producer whose experience is referred to with regard to access to the MEDIA programme. You must state for each one of them the title, category, cinema release or television broadcast, support/platform, production date, production budget, co-producers/distributors, broadcasters and their nationality.



Company Name:.....Country:.....

3. Does the company have projects currently in development, other than the project submitted? If so, please describe them below.

Company Name:.....Country:.....

4. Would you like to provide the Agency with any additional information concerning the experience of the staff of the applicant company directly involved in developing the project submitted?

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX TO FORM 1 OF THE APPLICATION

- CVs of the members of the applicant company who will be working directly on the development of the project:
 - managing director of the company
 - company shareholders, if they are involved in the company's activities
 - Where applicable:
 - head of development
 - other members of the company involved in developing the project submitted

Company Name:.....Country:.....

FORM 2:

DESCRIPTION OF THE MEDIA TRAINING ACTIVITY FOLLOWED²⁷

This form is identical to Form G.

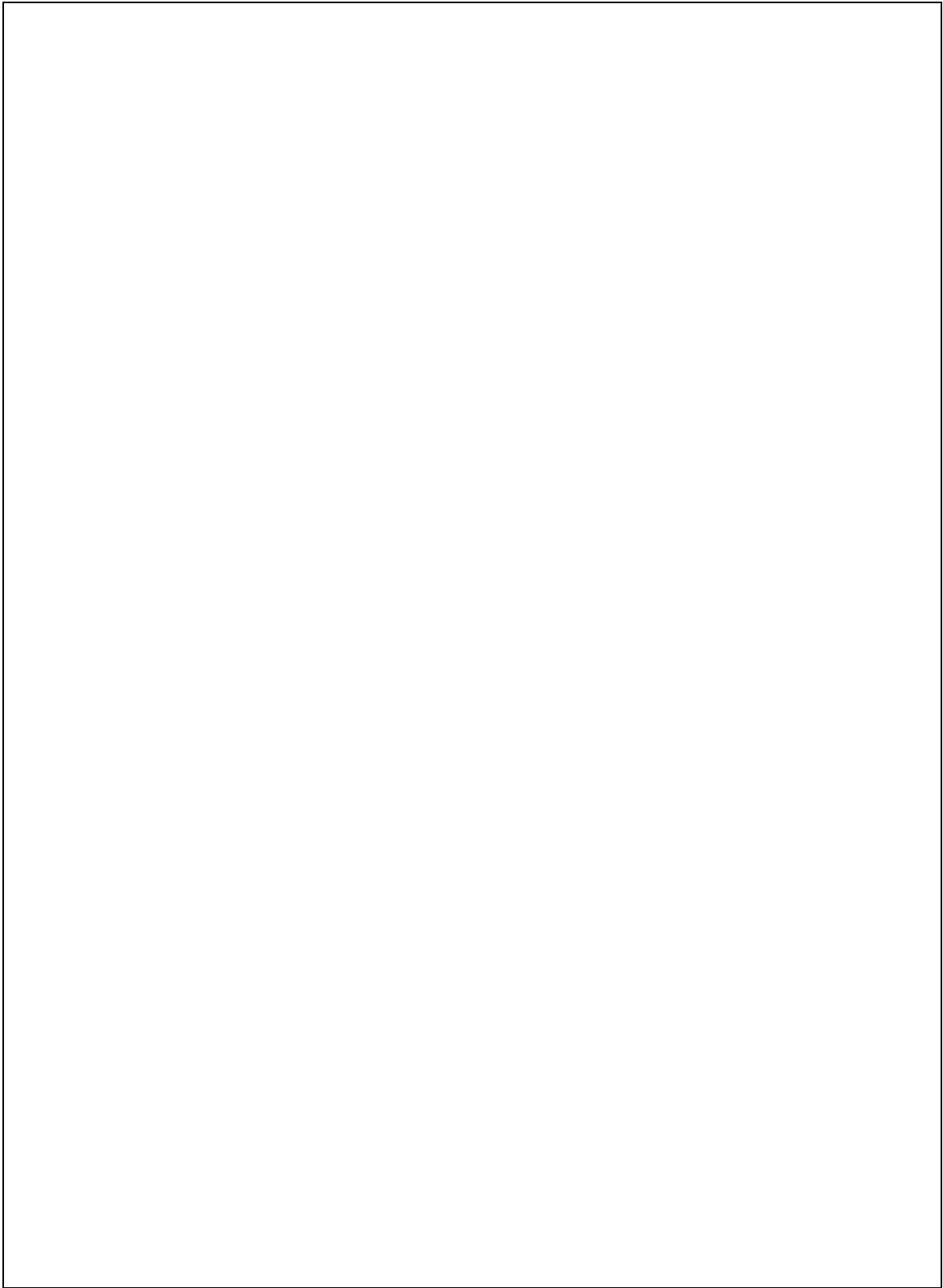
1. Name of the organisation responsible for the MEDIA training followed.

2. Specify which training has been followed, which member(s) of the company or of the creative team participated in the training, what were the start and end dates of the training.

3. Describe how the MEDIA training activity helped to develop the project submitted.

²⁷ Guidelines, 4.1.

Company Name:.....Country:.....

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for drawing or writing.

Company Name:.....Country:.....

FORM 3:
INFORMATION CONCERNING THE PROJECT SUBMITTED

The table below is identical to the table in Form H.

Drama <input type="checkbox"/> Please specify the genre (comedy, drama, adventure, etc.):	Multimedia <input type="checkbox"/> Please specify the type of project (edutainment programme, character-based adventure game, etc.):		
Creative Documentary <input type="checkbox"/>	Animation <input type="checkbox"/>		
Title of project :			
Original work : <input type="checkbox"/>	Adaptation : <input type="checkbox"/>		
In case of adaptation, title and author of the original work :			
Total duration of the project (in case of a series, please specify number and length of episodes) :	Treatment/script language and production language :		
Support: TV <input type="checkbox"/> Cinema <input type="checkbox"/> For multimedia project (PC, Mac, Mobile devices, etc.) :			
Shooting format (35 mm, vidéo...) :			
Summary of the project in English (maximum 3 lines) :			
Author(s)/scriptwriter(s) :			
Age of the Author(s)/scriptwriter(s) :			
Director :			
Other members of the creative team (director of photography, graphic artist, animation artist, head of computer graphics, head of interactive programming, etc.). Please specify name and role.			
Requested Amount :			
Total Development Budget Estimate in €:			
Total production cost in €:			
Only for multimedia concepts, please submit a detailed estimate (at least a budget top sheet)			
European countries intended for possible co-production :			

Company Name:.....Country:.....

If the project is being submitted under the “creative documentary” category, please explain the creative nature of the documentary

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SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM
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ANNEX TO FORM 3 OF THE APPLICATION

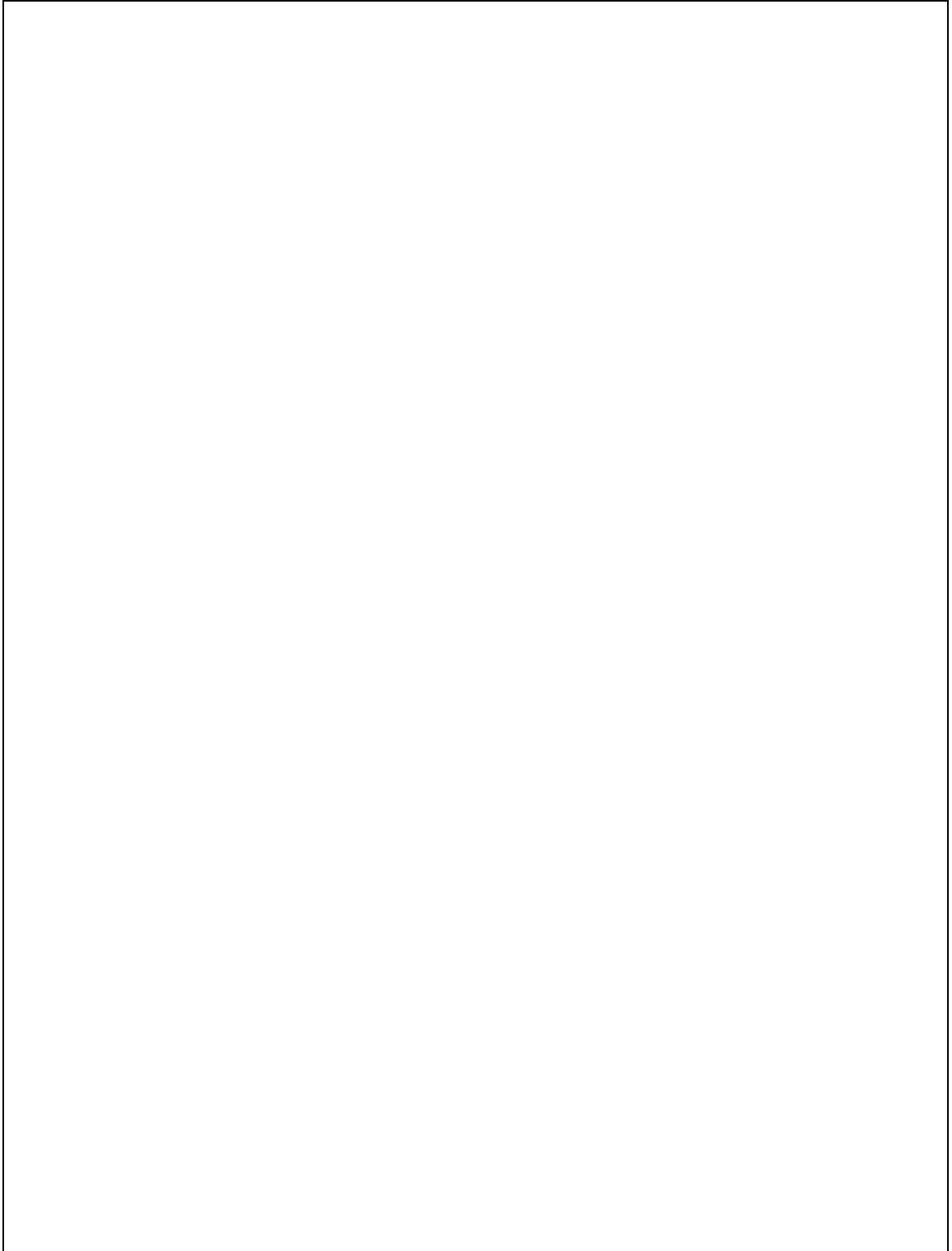
- | |
|--|
| - CV of the key members of the creative team (author, director, director of photography, etc.) |
|--|

Company Name:.....Country:.....

FORM 4:
DESCRIPTION OF THE PROJECT

1. Synopsis of the project in English

Company Name:.....Country:.....

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for drawing or writing.

Company Name:.....Country:.....

2. **Only for multimedia concepts** : Information concerning interactivity, visual, sound and graphic elements, the digital technologies and software used, and the studio work needed in order to complete the project.



Company Name:.....Country:.....

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX TO FORM 4 OF THE APPLICATION

- Note of intent of the producer and/or the author of the project submitted (in English).
- A treatment according to the submitted category:
 - Drama:** a treatment of at least 10 pages by the author of the project, together with a dialogue extract taken from the project OR a script.
 - Creative documentary:** a treatment of at least 2 pages, comprising a description of the subject, the narrative structure, the visual approach and the creative nature.
 - Animation:** a treatment (description of the subject, the narrative structure, the characters and the visual approach) - or several in the event of a series - written by the scriptwriter or author of the project, together with a dialogue sample taken from the project OR a script (several in the event of a series);
- + An extract from the storyboard and/or a sample of the artistic work for the project, in colour (drawings and/or model sheets of main characters, backgrounds, etc.).
 - Multimedia:** a treatment, visual documents (drawings, storyboard, graphics, computer graphics, photos, videos, etc.) and a preliminary version of the flow chart (diagram).

OPTIONAL SUPPORTING DOCUMENTS

- Note of intent from other key members of the creative team (director, director of photography, graphic artist, animation artist, director/project leader, head of computer graphics, head of interactive programming, etc.).

Company Name:.....Country:.....

FORM 5 :
DESCRIPTION OF THE DEVELOPMENT STRATEGY

1. Describe the creative team..

2. Provide a detailed description of the development schedule, covering all activities up to the start of production (in particular: scriptwriting, script editing, any training programmes, scheduled date for the start of filming, etc.).

Company Name:.....Country:.....

3. Demonstrate the consistency between the development strategy and the development budget estimate.

4. Describe the use that will be made of MEDIA support.

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX TO FORM 5 OF THE APPLICATION

- Co-development contracts already entered into and/or Letters of interest relating to the co-development.

Company Name:.....Country:.....

FORM 6 :

DESCRIPTION OF THE DISTRIBUTION STRATEGY

1. Describe the planned distribution strategy, marketing potential (national and international) and the envisaged target audience.

2. Explain why the chosen format (genre, duration, shooting format) is suitable for the target audience.

3. Have you already entered into distribution agreements? If so, give details.

Company Name:.....Country:.....

4. Identify the countries which you consider important for co-production and/or distribution of your project. Explain your choices.

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX TO FORM 6 OF THE APPLICATION
- Distribution contracts already entered into and/or Letters of interest relating to distribution.

Company Name:.....Country:.....

FORM 7: DETAILED DEVELOPMENT BUDGET ESTIMATE

This form is identical to Form J.

An Excel version of this budget is available on website:

http://ec.europa.eu/comm/avpolicy/media/index_en.html

Internal Agency Code	PART A: EXPENDITURE DETAILED BUDGET	Unit Cost or Rate	Quantity h/d/w	Total €
	1- RIGHTS (including social security / fringes)			
	1.1. Subject 1.1.1. Rights acquisition 1.1.1.1. Source material (rights acquisition of a text) 1.1.1.2. Original work (writer) 1.1.2. Option 1.1.2.1. Source material (rights reservation of a text) 1.1.2.2. Original work (writer)			
	1.2. Adaptation and script dialogues 1.2.1. Writer of adaptation 1.2.2. Dialogue writer 1.2.3. Script writing consultant 1.3. Director <i>Specify the function for the development</i> 1.4. Specialised Consultants <i>Specify number and function for the development</i> 1.5. Other rights 1.5.1. Archive material 1.5.2. Photographs and documents 1.5.3. Sound recordings 1.5.4. Other (<i>specify</i>) 1.6. Translation <i>Specify the languages and function for the development</i> 1.7. Agents <i>Specify the function for the development</i>			
	Sub-total 1:			

Company Name:.....Country:.....

Internal Agency Code	PART A: EXPENDITURE DETAILED BUDGET	Unit Cost or Rate	Quantity h/d/w	Total €
2- DEVELOPMENT DEPARTMENT SALARIES (including social security / fringes)				
	<p>2.1. Production 2.1.1. Head of development</p> <p>2.2. Direction</p> <p>2.2.1. For Drama / Creative Documentary 2.2.1.1. Director 2.2.1.2. Director of Photography 2.2.1.3. Other (<i>specify</i>)</p> <p>2.2.2. For Animation (production of the pilot) 2.2.2.1. Director 2.2.2.2. Assistants 2.2.2.3. Graphic designers and Illustrators (including 3D professionals) 2.2.2.4. Additional temporary personnel (<i>list responsibility and activity</i>)</p> <p>2.2.3. For Multimedia (production of the demo) 2.2.3.1. Director / Project Co-ordinator 2.2.3.2. Head of computer graphics 2.2.3.3. Computer graphics designers (<i>specify the number</i>) 2.2.3.4. Head of Interactive Programming 2.2.3.5. Programmers (<i>specify the number</i>) 2.2.3.6. Head of teams (<i>specify the number and the function</i>) 2.2.3.7. Text editors (<i>specify the number</i>) 2.2.3.8. Additional temporary personnel (<i>list responsibility and activity</i>)</p> <p>2.3. Production staff 2.3.1. Production manager 2.3.2. Assistant to development 2.3.3. Secretary</p> <p>2.4. Other (specify)</p>			
			Sub-total 2:	

Company Name:.....Country:.....

Internal Agency Code	PART A: EXPENDITURE DETAILED BUDGET	Unit Cost or Rate	Quantity h/d/w	Total €
3- OTHER COSTS				
<p>3.1. Travel, hotel and living expenses</p> <p>3.1.1. Authors 3.1.1.1. Travel 3.1.1.2. Hotel 3.1.1.3. Meals 3.1.1.4. Communication expenses (tel, fax, e-mail...) 3.1.1.5. Miscellaneous (visas, parking, taxis...)</p> <p>3.1.2. Head of Development and/or other Personnel (specify) 3.1.2.1. Travel 3.1.2.2. Hotel 3.1.2.3. Meals 3.1.2.4. Communication expenses (tel, fax, e-mail...) 3.1.2.5. Miscellaneous (visas, parking, taxis...)</p> <p>3.2. Equipment</p> <p>3.2.1. Location Scouting 3.2.1.1. Equipment rental (<i>specify</i>) 3.2.1.2. Consumables (pictures, audio...) 3.2.1.3. Other (<i>specify</i>)</p> <p>3.2.2. Production of a video treatment for Documentary 3.2.2.1. Equipment rental (<i>specify</i>) 3.2.2.2. Consumables (pictures, audio...) 3.2.2.3. Other (<i>specify</i>)</p> <p>3.2.3. Production of the pilot for Animation 3.2.3.1. Research (including 3D models) (<i>specify</i>) 3.2.3.2. Storyboard 3.2.3.3. Lay-out 3.2.3.4. Animation 3.2.3.5. Ink and paint 3.2.3.6. Video post-production (editing, mixing, compositing...) 3.2.3.7. Sound post-production (music, sound effects, dialogue...) 3.2.3.8. Studio rental 3.2.3.9. Material rental 3.2.3.10. Photo, Audio, Video consumables 3.2.3.11. Other (<i>specify</i>)</p> <p>3.2.4. Production of the demo for Multimedia 3.2.4.1. Computer equipment rental 3.2.4.2. Computer equipment (depreciation) 3.2.4.3. Software licenses (depreciation) 3.2.4.4. Equipment rental 3.2.4.5. Studio rental 3.2.4.6. Photo/audio/video stock material 3.2.4.7. Storage material (CD-Rom, DVD, tape...) 3.2.4.8. Costs for the artwork, storyboard (if outsourced) 3.2.4.9. Costs for software development and programming (if outsourced) 3.2.4.10. Web site hosting (1 year maximum)</p>				

Company Name:.....Country:.....

	3.3. Miscellaneous 3.3.1. Insurance 3.3.2. Legal Fees 3.3.2.1. Consultant 3.3.2.2. Registration 3.3.3. Accounting Fees 3.3.4. Bank Charges 3.3.5. Project presentation and Marketing			
	Sub-total 3.1 to 3.3:			
	3.4. Overhead Allowance Max 7% of the total of items 1 to 3.3 inclusive			
	Sub-total 3:			
TOTAL				

If you consider that the project is of interest in terms of exploiting European cultural diversity, explain the reasons below (NB: such projects may, as an exception, receive support from MEDIA up to a maximum of 60% of the development budget).

Company Name:.....Country:.....

FORM 8:

SOURCES OF FINANCE

1. Describe your financing strategy for the development and production of the project submitted, stating whether the sources of finance are already confirmed and whether co-production and/or pre-sale agreements have already been entered into.

Company Name:.....Country:.....

2. Summary table of Sources of Finance

This table is identical to the table in Form L.

Please state in the table below the sources of finance envisaged to cover the development budget (form 7), together with their status (confirmed – in which case attach a contract – or to be confirmed).

Part B : SOURCES OF FINANCE					
Source of Finance	Name of Financial Partner	Date of Contract or Letter of Intention	Amount In €	Status (confirmed/ to be confirmed)	%
1. Public Funds 1.1. Advances on receipts 1.2. Loans 1.3. Subsidies 1.4. Other (<i>please specify</i>)					
2. Private Funds 2.1. Loans 2.2. Subsidies 2.3. Other (<i>please specify</i>)					
3. Pre-sales 3.1. Distributors 3.2. Televisions 3.3. Publishers 3.4. Other (<i>please specify</i>)					
4. Producer's investment					
5. Co-producers' investment 5.1. Co-development 5.2. National co-producers 5.3. International co-producers					
6. Contribution from MEDIA					
TOTAL					100%

SUPPORTING DOCUMENTS MUST BE ENCLOSED AT THE END OF THIS FORM

ANNEX TO FORM 8 OF THE APPLICATION

- Contracts or letters of confirmation for all sources of finance listed as « confirmed » in the summary table of sources of finance (co-production, pre-sales, public subsidy, etc.);
- Letters of interest relating to co-production, pre-sales, granting of public subsidy, etc.