

Call 03/2008 – Selected projects

Project	Coordinator	Country	Consortium Partners	Country	Recommended contribution
Animation Sans Frontières	VIA University College	DK	Moholy-Nagy University of Art and Design (MOME)	HU	184 000
			Filmakademie Baden-Württemberg	DE	
			Gobelins, l'école de l'image	FR	
Four Corners	Escola Superior de Cinema i Audiovisuals de Catalunya	ES	Bournemouth Screen Academy	UK	175 000
			National Academy for Theatre and Film Arts "Krustyro Sarafov"	BG	
			Aristotle University of Thessaloniki	GR	
SWIM	SCIENCES COM	FR	Babes-Bolyai University	RO	130 000
			Universität der Künste, Berlin	DE	
			Norwich School of Art and Design	UK	
			AUDENCIA Nantes	FR	
European Film School Network	La Fémis	FR	London International Film School	UK	56 500
			Academy of Music and Dramatic Arts, Bratislava	SK	
Summer Media Studio	Lithuanian Academy of Music and Theatre	LT	Helsinki Polytechnic STADIA	FI	105 000
			Latvian Academy of Culture	LV	
			National Academy for Theatre and Film Arts "Krustyro Sarafov"	BG	
Engage	Napier University	UK	National Film School at the Institute of Art, Design & Technology	IE	150 000
			The Baltic Film and Media School	EE	
			University of Art and Design, Helsinki	FI	
A Fistful of Euros	London International Film School	UK	University of Drama, Film and Television, Budapest	HU	55 488
			La Fémis	FR	
			The National Films School of Denmark	DK	
Passion to Market	National Film and Television School (NFTS)	UK	La Fémis	FR	190 000
			Polish National Film, Television & Theatre School	PL	

Formation de formateurs	Association Européenne du Film d'Animation	BE	VIA University College	DK	65 000
			Haute Ecole Albert Jacquard	BE	
			Hogeschool Gent Koninklijke Academie voor Schone Kunsten	BE	
			Moholy-Nagy University of Art and Design (MOME)	HU	
Budapest cinematography masterclass	Cinema-Film Kulturális Művészeti és Kereskedel Kft	HU	University of Drama, Film and Television, Budapest	HU	67 636
			University of Art and Design, Helsinki	FI	
			Westminster Film School	UK	
			HFF Konrad Wolf	DE	
			NFTS	UK	

PROJECT DESCRIPTIONS

SWIM

SWIM in the Digital World is an 18 days training program which focuses on the applications of digital technologies for contributing to the development of new ways of creation, production and distribution. Its pedagogical process is based on the case study method and the inter-cultural approach.

Around 40 participants, mainly students from film or management schools are expected to attend the SWIM seminar which will take place in Cluj-Napoca, Romania, in June 2009.

The first edition of this project was held in Nantes, in July 2008 (information on www.swimdigital.eu).

The project organisation is operated by the SWIM Consortium which gathers representatives of Sciencescom school (FR) Audencia Nantes School of Management (FR), the Norwich School of Art and Design (UK), the Babes-Bolyai University of Cluj-Napoca (RO) and the Berlin University of the Arts (DE).

Engage II

ENGAGE II is a trans-national collaboration between the Screen Academy Scotland (UK), the Baltic Film and Media School (EE), the University of Art and Design of Helsinki (FI) and the National Film School at IADT (IE) which, through a series of intensive project development workshops and online forums, aims to grow a new generation of European filmmakers with the knowledge, skills and understanding required to work collaboratively across national cultures and industries.

The first edition of this project was held in 2008 (information on www.screenacademyscotland.ac.uk).

Budapest Cinematography Masterclass, 2009

The Budapest Cinematography Masterclass is a biannual workshop that has been running since 1991 under the auspices of the Hungarian University of Drama, Film and Television and the Hungarian Society of Cinematographers (HSC). During the two-week hand-on schedule, postgraduate film school students and young professionals film collaborate in film short exercises on a sound stage under the supervision of the world's greatest living cinematographers (Heads of the 2007 Masterclass were Vilmos Zsigmond ASC and Elemér Ragályi HSC.)

The next edition will be held from August 23 to September 6, 2009, in collaboration with the Film School Konrad Wolf (DE), the NFTS (UK), the University of Art and Design of Helsinki (FI) and the Westminster Film School (UK). Further information on website www.bpmasterclass.hu.

Formation de Formateurs

This training for trainers has been organized for several years by the European Association of Animation Film Cartoon (BE) and is designed for European animation schools and universities. This annual seminar has three main objectives : strengthen the network between European animation schools, allow them to share their knowledge and experience for the benefit of their students and training curricula, and make the schools better understand the evolution of the animation market.

Main partners of the January 2009 edition are the VIA University College (DK), the Moholy-Nagy University of Art and Design in Budapest (HU), the school Albert Jacquard (BE) and the University College of Gent (BE). Further information on www.cartoon-media.be.

European Film School Network

The European Film School Network project is designed to enhance a common reflection on pedagogical issues, to improve the mutual knowledge of the European film schools and set up exchanges. La fémis (FR), the London International Film School (UK) and the VSMU (SK) will elaborate a "training for trainers" programme, taking into account the issues and challenges that they, and the other European film schools, face. Furthermore, in parallel, a dedicated European film school website will also be set up in order to allow European film schools to network and share their experience.

These meetings have been organized by La fémis since 2002 (information on www.lafemis.fr).

Four Corners

Four Corners central idea is to identify and nurture the most talented European film students (and eligible postgraduates) who can demonstrate the potential to create economically viable

new films and programs that will find audiences beyond their own cultures. To achieve that, the ESCAC (ES), in collaboration with its partners the Bournemouth Screen Academy (UK), the Thessaloniki Film school (GR) and the NAFTA (BG), has developed a four-part project dealing with development, co-production, finance and marketing & distribution.

The first edition of this project was held in 2008 (information on www.four4corners.com).

Summer Media Studio

"Summer Media Studio" (SMS) is an annual intensive international three-week workshop, which brings together advanced film students and top-level professionals from different film schools and audiovisual industry for an intensive work at a theoretical and practical level (a short film is produced during the programme). The project has existed since 2003, and is coordinated by the Lithuanian Academy of Music and Theatre (LT), with the Helsinki Polytechnic STADIA (FI), the NAFTA (BG) and the Latvian Academy of Culture (LV) as main partners.

SMS 2009 is entitled "Vilnius: alive documentaries for professional screening" and will take place in the context of the event "Vilnius – European Capital of Culture 2009". The SMS 2009 will focus on searching new cinematographic expressions of documentary film. The project aims to help students to find film forms for their ideas and to find their way to film industry. Further information on www.summermediastudio.com.

Passion To Market

Passion To Market is a bridge into industry programme for eighteen (in six teams of three) of recent writing, directing and producing graduates from the NFTS (UK), La Fémis (FR) and the Polish National film and television schools. Through it they will become better established sooner as real participants in the global film market. Passion To Market will achieve this by supporting the development, production and marketing of a feature length script, full promotional package, budget, marketing plan, and teaser film for the selected team's project.

The first edition of this project was held in 2008 (information on www.nftsfilm-tv.ac.uk).

A Fistful of Euros

"A Fistful of Euros" is led by London Film School (UK), in collaboration with University of Drama and Film Budapest (HU), La fémis (FR) and National Film School of Denmark. The project will create good practice models through a pan-European exchange on low-budget films (< 3M€) and is aimed at film school students and graduates, new entrants to the industry, and more established film professionals.

The first edition of this project was held in 2008 (information on www.lfs.org.uk).

Animation Sans Frontières

Animation Sans Frontières is a project based training course in 4 parts, designed to train animation bachelor-level students from a consortium of 4 European animation film schools.

Each partner school will cover one part of an animated product's development and production process, while also presenting its country-specific production styles, schemes and methods.

The project is led by The Animation Workshop (www.animwork.dk) and developed in partnership with the MOME in Hungary (<http://w2.mome.hu>), the Filmakademie Baden-Württemberg in Germany (<http://www.animationsinstitut.de>) and the Gobelins in France (<http://www.gobelins.fr/index-flash.htm>).

The first two modules in Germany and Hungary will concentrate on the development of the project idea while the third and fourth modules in Denmark and France will centre on production methods.